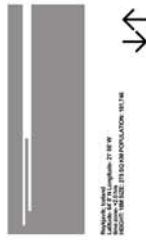


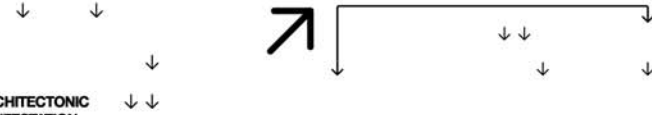
FORM

Seasonal Affective Disorder Rehabilitation Centre Reykjavik, Iceland

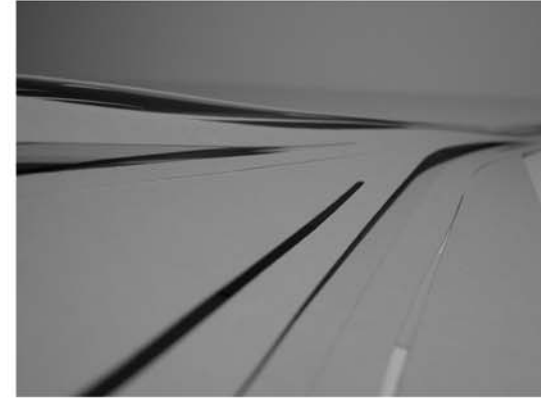
Unit- ARC3108
Ba Architecture Lv 3
Richard Wright- Studio 5.
Andrew D Green
041463952



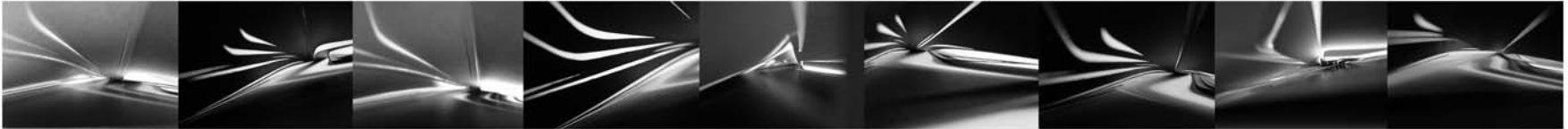
Richard Wright
Andrew D Green
Ba Architecture Lv 3
Studio 5
Richard Wright- Studio 5
041463952



THE INTUITIVE FORMS MANIFESTED BY THE PHENOMENA WITHIN THE IMAGES HAVE BEEN ADAPTED AND UTILIZED AS AN UNCONVENTIONAL GENERATOR TO DEVELOP ARCHITECTONIC FORM, LANGUAGE AND PROGRAM. AS A RESPONSE TO THE PHOTOGRAPHIC GENERATOR, THE BUILDING FORM WILL INEVITABLY BECOME A PHYSICAL AND TANGIBLE MANIFESTATION OF THE PHENOMENA WHICH HAS SUBSEQUENTLY BEEN DEVELOPED INTO 'AN ARCHITECTURE OF COMPONENTS', AN ARCHITECTURE DEVOID OF PRECONCEIVED FORMS, FROM WHICH I HAVE DEVELOPED THE NOTION OF THE RANDOM, ACCIDENTAL, INCONCEIVABLE AND INTUITIVE COMPLEXITIES OF THE FLOW LINES EXPRESSED WITHIN THE IMAGES, EXPERIMENTING WITH INTENSITY, SATURATION, WEIGHT, OPACITIES, TRANSLUCENCE AND VISCOSITY.



THE BUILDING FORM REACTS TO FORMATIONS AND ELEMENTS ON SITE AND RATHER THAN BEING STATIC, THE BUILDING FORM IMPLIES MOTION BY ADOPTING THE DYNAMIC COMPOSITION OF LIQUID TO FORM A CONTINUOUS MONOLITHIC SURFACE. THE SYMBIOSIS OF THE BUILDING WITH THE LANDSCAPE WHICH IS MADE POSSIBLE THROUGH THE CONTINUALLY REITERATED LINEARITY AND CURVILINEAR MORPHOLOGY DERIVED FROM EACH OF THE IMAGES. THE SPATIAL RECONFIGURATION OF THE PHENOMENA ALSO HELPS TO BUILD ARCHITECTURAL AND SPATIAL SCENARIOS, CREATING NARRATIVE AND INSPIRING IDEAS OF THE BUILDING'S ABILITIES TO ABSORB AND DISPLACE LIGHT, FEEDING ON THE LIGHT, DISPLACING AND REFRACTING IT THROUGHOUT THE INTERNAL SPACE TO CREATE A NATURALISTIC ENVIRONMENT.



THE BUILDING FORM FOLLOWS THE INTRINSIC NATURAL FORMATIONS OF THE LANDSCAPE, RESPONDING TO THE VARIANT TOPOGRAPHY AND ENABLING THE STRUCTURE TO ADAPT AND MOULD ITSELF TO THE IRREGULARITY OF THE TERRAIN, LINKING IT WITH THE INHERENT ARCHEOLOGY OF THE SITE. THE SCULPTURAL FORM EMERGES FROM THE LANDSCAPE, THE COMPONENTS OF WHICH EXPLORE THE TOPOGRAPHY AND THE BUILDING APPEARS TO METAMORPHOSE BACK INTO THE LANDSCAPE, ADAPTING TO ITS SURROUNDINGS. CONSTRUCTING A LONG CONNECTIVE VOID WHICH THROUGH THE PERMEABILITY OF THE EXTERNAL SKIN HELPS TO BREAK DOWN THE BARRIER BETWEEN INTERIOR AND EXTERIOR SPACE. THE SHAPE OF THE BUILDING UNDERLINES THE DOWNWARD SLOPING TERRAIN OF THE LANDSCAPE AND THE BUILDING HAS A FLAT ROOF WHICH IS A CONTINUATION OF THE LANDSCAPE. THE FIGURE OF THE BUILDING IS NOT CONTAINED, IT LITERALLY 'BLEEDS OUT' AND DISSOLVES INTO THE SURROUNDING LANDSCAPE.

REYKJAVIK
ICELAND

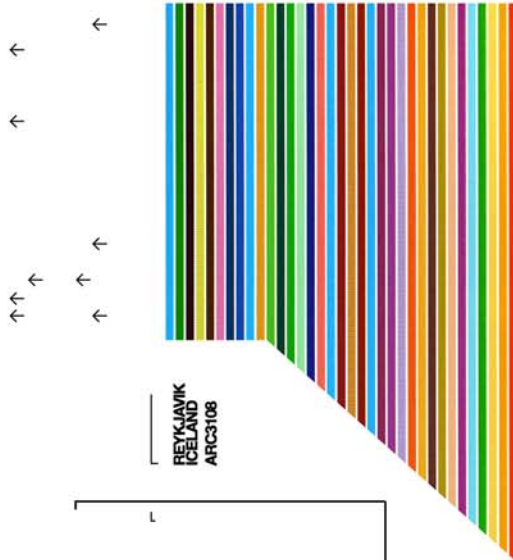
ARC3109

LOCATION

Reykjavik, Iceland

Unit- ARC3108
Ba Architecture Lv 3
Richard Wright- Studio 5.
Andrew D Green
041463952

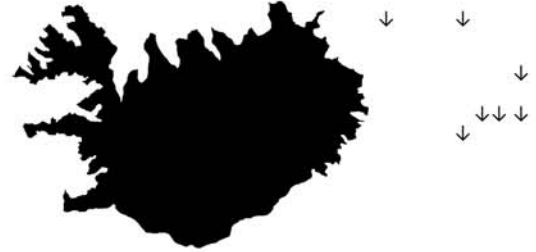
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Iceland

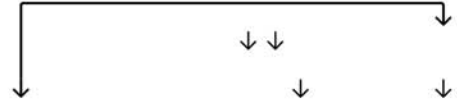
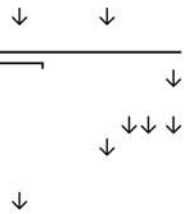
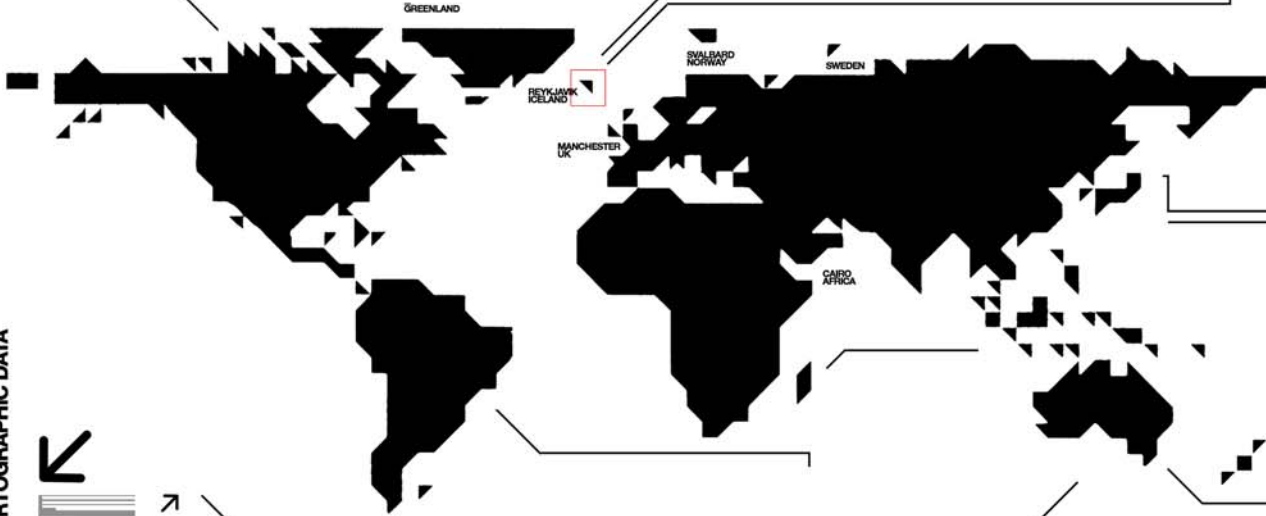
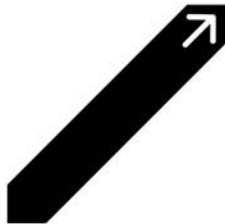
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time zone- +2.0 hrs

Lon-Rek= 1179 m/ 1897 KM
POPULATION: 300,000

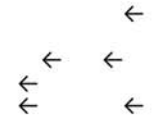


Iceland is a large island in the North Atlantic close to the Arctic Circle. The landscape is wild, rugged and colourful, with black lava, red sulphur, hot blue geysers, rivers, waterfalls and green valleys. Its coastline is richly indented with bays and fjords. More than half the population of Iceland lives in or around Reykjavik, the capital. Reykjavik is spread across a peninsula with a panoramic view of the mountains and the Atlantic Ocean on almost all sides. Iceland is one of the most volcanically active countries in the world and Reykjavik is in an area of geothermal activity, creating a natural central heating system and pollution-free environment.

Throughout the northern hemisphere, levels of daylight are significantly reduced during winter months. People who live in the Arctic region are especially susceptible due to the effects of polar nights. Prolonged periods of overcast weather can also exacerbate SAD. Seasonal Affective Disorder is at epidemic levels and selective scientific research and analysis has linked the disorder with rationale for suicide rates peaking in the spring. This has subsequently lead to the selection of a site in Reykjavik Iceland, one of the most densely populated arctic landscapes in the northern hemisphere where daylight averages at around six-seven hours per day, although January daylight hours are reduce to around two-four hours a day.

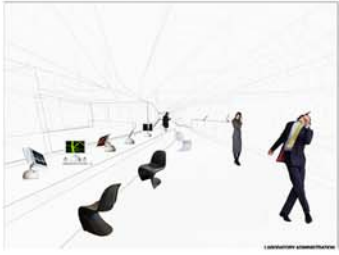
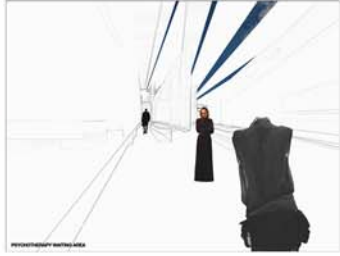


Reykjavik, Iceland
Latitude- 64' 8' N Longitude- 21' 56' W
time zone- +2.0 hrs
HEIGHT: 1181 M SIZE: 275 SQ KM POPULATION: 181,746



CARTOGRAPHIC DATA

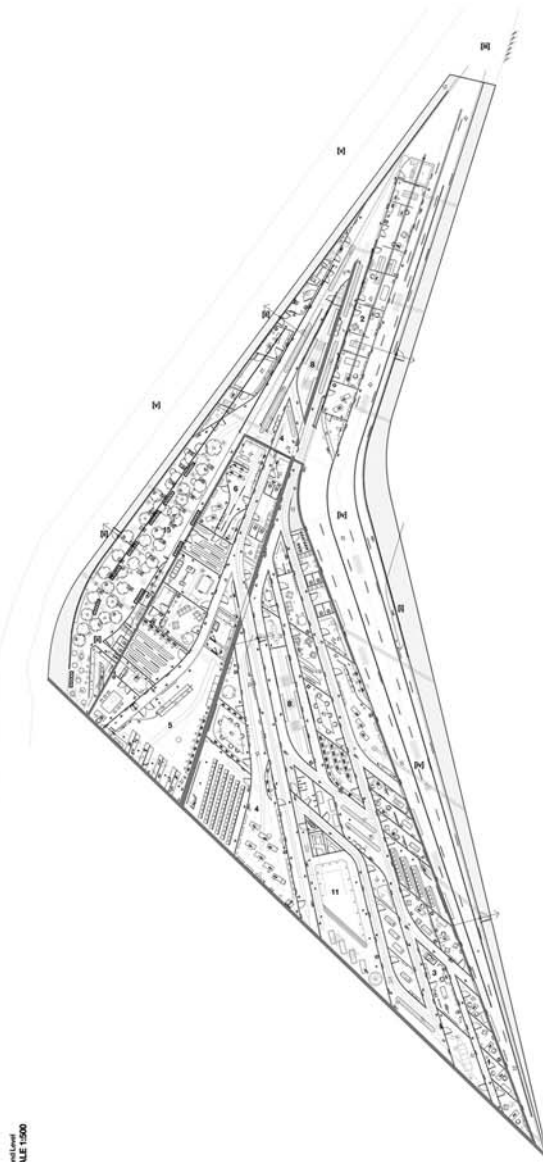




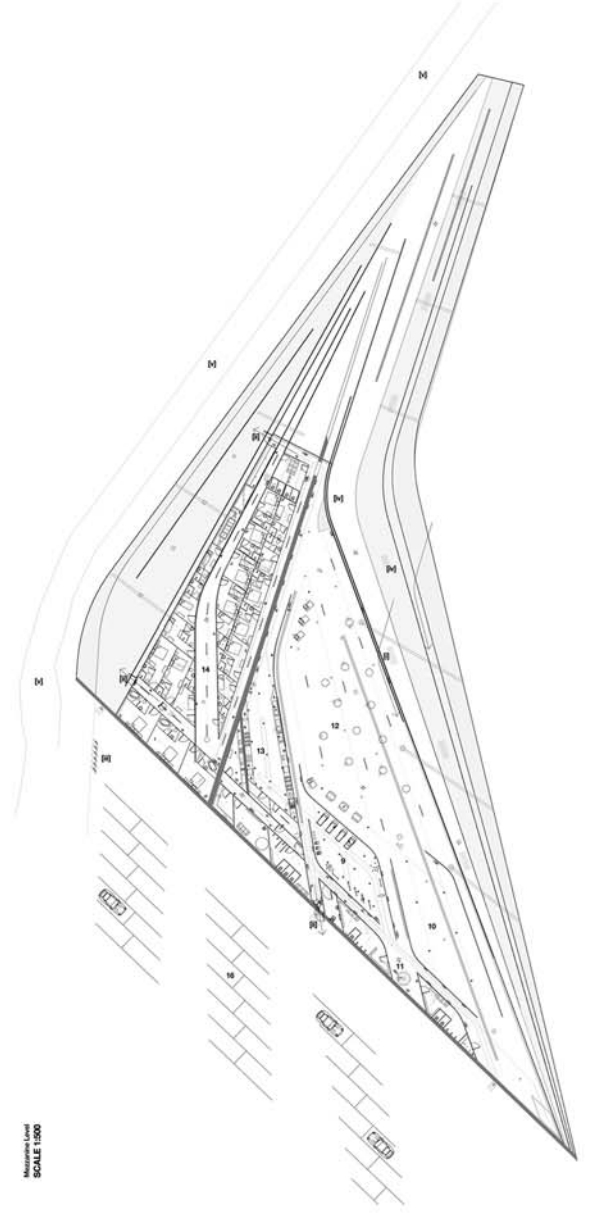
PROGRAMME

- Main Entrance [i]
- Emergency Exit [ii]
- Bicycle Racks [iii]
- Terrace [iv]
- Proposed Road [v]
- DIAGNOSIS / 1
- PSYCHOTHERAPY / 2
- PHYSIOTHERAPY / 3
- RESEARCH FACILITY / 4
- LABORATORY / 5
- PHARMACY / 6
- HOMEOPATHY / 7
- PHOTOTHERAPY / 8
- GYMNASIUM / 9
- PERFORMANCE SPACE / 10
- SPA / 11
- RESTAURANT / 12
- KITCHEN / 13
- ACCOMMODATION / 14
- BOTANICAL GARDENS / 15
- CAR PARK / PARKING / 16

SEASONAL AFFECTIVE DISORDER REHABILITATION CENTRE
 100, Ainslie Street
 Glasgow, Scotland
 Glasgow, Scotland
 UK - ARCH2018
 100 Ainslie Street
 Glasgow, Scotland
 Project ID: 2018
 Project ID: 2018



Master Plan
 SCALE 1:500



Master Plan
 SCALE 1:500